

## Exam Schedule

Following is the examination schedule for Fall Quarter as released by the office of the Dean of Instruction this week. Students are requested to report conflicts to this office immediately.

### I. Monday, December 13

8:30-10:30—  
Health 100  
Sixth Period Classes

11:10-1:00—  
Sec. Tr. 101  
Music 257

2:10-4:06—  
Third Period Classes

### II. Tuesday, December 14

8:30-10:30—  
English 101  
First Period Classes

11:10-1:00—  
Registration for Winter Term

2:10-4:00—  
Economics 204  
Mathematics 100

### III. Wednesday, December 15

8:30-10:20—  
Soc. Sci. 101  
Fourth Period Classes

11:10-1:00—  
Humanities 200

2:10-4:00—  
Second Period Classes

### IV. Thursday, December 16

8:30-10:20—  
Biology 100  
Soc. Sci. 200  
Fifth Period Classes

When a special examination is necessary, it must be after the regularly scheduled hour. Written permission from the Dean of Instruction is required for any examination given out of scheduled order.

The period regularly used as the lecture period will determine the hours of the examination. Half courses scheduled for Monday and Wednesday take examination at first hour of the examination period, and those scheduled for Tuesday and Thursday at second half of the period.

Regular examination must be held at the scheduled hours in all courses except Physical Education 100, 200, and 215; Music 210, 213, and private instruction in music and expression; Education 325 and 445; and Home Economics 432. Grades in these courses will be based on achievement as measured by the instructor preceding the regular examination period.

Credit will not be valid unless this regulation is complied with.

## Savage Emphasizes Cadet Nursing Corps

Publicity skits preliminary to the Golden Slipper Contest were presented by the freshman and sophomore classes in chapel Friday.

Another feature of the program was a talk on the nursing profession by Miss Pauline Savage, RN. Miss Savage outlined the various fields of nursing and laid particular emphasis on the Cadet Nursing Corps as a war time and postwar profession.

On November 29, Rabbi Eugene Blachschleger of Montgomery, Ala., will speak.

The Civilian Morale Committee will have charge of the program on December 23.

On December 6, the program will be under the direction of the Good Manners Committee.

# The Colonnade

VOL. XIX

Milledgeville, Ga., Tuesday, November 23, 1943.

No. 5.

## Freshman Class Cops Slipper In Annual Competition Friday Night



NATHAN MILSTEIN

## Violinist Milstein Will Appear Here As First Concert Artist December 10

Nathan Milstein, violinist, will be featured on the GSCW lyceum series, Friday, December 10, at 8:30 P.M. This program, which is the first presented on the concert series this season, is given in cooperation with the Milledgeville Cooperative Concert Association.

Mr. Milstein is Russian by birth, American by adoption. He first studied in his native city of Odessa with Stoliarsky, later with Leopold Auer in Petrograd. Although he played in public when he was only ten years old, he did not undertake a career as a "child prodigy" and he was nineteen when he made his first concert tour of Russia—a joint recital with a close friend, Vladimir Horowitz.

In 1925, Milstein left Russia, taking nothing with him. Even his Guadagnini had remained behind. He arrived in Paris with no violin, no money, no connections. It was only a short time, however, before a concert manager heard of his arrival and offered him a debut concert. A music patron lent him a Stradivarius for the occasion and after his first concert procured other engagements throughout Europe.

In the years since then he has played widely in Egypt and Palestine, has toured South America three times and Mexico twice. He

first came to America in October, 1929, introduced by Leopold Stokowski and the Philadelphia Orchestra. He has since appeared annually in almost every city in the country, playing with symphony orchestras as well as in concert series.

In the United States and Canada alone, he has been heard more than a hundred times with over twenty orchestras. Among his appearances have been twenty-one with the New York Philharmonic Symphony, eight with the Philadelphia Orchestra, twelve with the St. Louis Symphony.

(Continued on Page Three)

## FTA NAMES NEW MEMBERS AT MEETING

New members received into Future Teachers of America club at the social November 12 include: Elizabeth Anderson, Saralu Carter, Jackie Cromartie, Elizabeth Huff, Rubye Olliff, Charmet Osborn, Evelyn Porter, Doris Proctor, and Kathryn Wright.

## Margin Of Six Points Decides Winner Of Annual Contest

After a week of heated but friendly competition, the Golden Slipper Contest came to a climax with the presentation of the Golden Slipper to the freshman class Friday night.

## DR. SARA L. NELSON MADE CHAIRMAN FIFTH DISTRICT CIVIL SERVICE

Dr. Sara L. Nelson, head of the mathematics department and assistant registrar at Georgia State College for Women, was appointed chairman of the Fifth United States Civil Service Commission's local advisory committee in Milledgeville. The announcement of the appointment was made by O. E. Myers, regional director, Atlanta.

The local advisory committee, that Dr. Nelson will head, will aid the commission in informing the public of the government's needs for all types of civilian workers.

The Golden Slipper contest is a traditional affair on the GSCW campus. Each year freshmen vie with sophomores for the possession of the slipper by presenting an adapted or original one-act play. The main object of the contest is to promote class spirit. While the play itself is the most important feature of the contest, classes receive credit for songs, pep and publicity.

The winning play this year was an adaptation by Jeannette Todd of Edgar Allen Poe's *Lygeia*. The story concerns a man who is driven to madness by the death of his beloved Lygeia.

The cast of characters included Joyce Moncrief, Mary MacHowell, Sonny Hancock, Mary Godbee, Pete Chapman and Harriet Thorpe.

The sophomore class presented an original play by Betty Boyd, *And We Have Heard His Voice*. The play deals with the effect of the present war on a poor Dutch home.

The cast of characters for the sophomore play was as follows: Margie Hughes, Patsy Ingle, Helen Wallace, Mary Boyd, Virginia Brazel, Mary Harrell, and Virginia Olsen.

The final scores for the two classes were:

Songs: Frosh, 84; Sophs, 88.  
Publicity: Frosh, 55; Sophs, 60.  
Play: Frosh, 133; Sophs, 118.

## Choirs To Present Christmas Messiah

The *Messiah* by George Frederick Handel will be presented by the Milledgeville College Choir, Sunday night, December 5th, at 8:00 o'clock.

This oratorio is sung by more choirs than any other composition at the Christmas season.

The following soloists and accompanists will assist in the rendition: soprano, Alberta Goff; contralto, Dorothy Wilbur Noah; tenor, Stanley Parry, Atlanta; bass, Max Noah, who is conductor of the chorus; piano accompanist, Mrs. W. H. Allen; organ accompanist, Maggie Jenkins.

The Christmas section of the oratorio will be sung, including seven choruses and intervening solos. The public is urged to attend.

## Miss L. R. G. Burfitt Dies Here Sunday

Funeral services were held at Lebanon Springs, N. Y., Wednesday morning for Miss L. R. G. Burfitt, who died at the Baldwin Memorial Hospital Sunday.

Miss Burfitt was a graduate of Columbia University with the degrees of Bachelor of Science and Master of Arts. She had been principal of the Practice School of the Georgia State College for Women over thirty years and at the time of her death of Professor Emeritus of Education.

She was descended from a distinguished line of the first families of America, the Burfitts, of Virginia; the Bulls and the Delanos, of New York. "The Homestead" which was her home at Lebanon Springs, had been in the family for six generations, and was the center of the social life of that community. In it were many rare pieces of furniture, china, silver and portraits of members of the family, who had fought in every conflict in which the United States has engaged. She was the last surviving member of the family.

Special funeral services were held Monday at St. Stephens Episcopal Church, with the Rev. F. H. Harding officiating. Members of the college faculty formed an honorary escort. Dr. Harry Little, head of the Department of Education, accompanied the body to Lebanon Springs.



## The COLONNADE

MEMBER ASSOCIATED COLLEGIATE PRESS

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## WANTED: PISTOL-PACKIN' GUARDS

Is there a cuss word in the audience? If there isn't, there should be. Witches were certainly riding the student body last Monday. At least that's the "polite" assumption. It would be quite embarrassing to allow even the ghost of an alternative to make an entrance.

To think that the students here are rude is unbearably. That's true, though. The excruciating in chapel Monday was enough to send the shreds of self-respect, not to mention our good opinion of our associates, into hiding for good and all. It now appears necessary to require all GSCW faculty members to have at least one course on pre-school education and special training in traffic control. It might be well to initiate a system of padlocking students to their seats and filling them into and out of the auditorium lock-step fashion. It may be necessary to place guards at regular intervals throughout the room. (It may even be advisable to arm them.)

These migrants, however, are not the only culprits. There may have been two or three mature students at assembly, but they were so completely swamped as to be undiscernable. They should enjoy the inner pleasure of commendation. Those students who lacked either the courage or the energy to get up and walk out apparently suffered under the delusion that they were in the midst of a New Year's celebration. Henceforth, all noise making machines, such as notebooks and papers, should be checked at the door. For such who can find no other time to do "home-work" (speck) and compulsory study halls should be arranged.

If gestapo and concentration camp methods are necessary to ground the rudiments of elementary courtesy into the girls here, a special committee should be appointed immediately to decide upon steps to be taken and to TAKE THEM. This program should be continued until the GSCW student body "grows up", until it seems to be composed of adults. Then, perhaps, it will be safe to release our alumnae on an unsuspecting outside world.

## ANOTHER THANKSGIVING

Another Thanksgiving. Another series of football games, food, and remembrance. Another moment to pause, remember, and praise our God that we may yet celebrate our nation's first festival, a symbol of hope in a world of despair, of love in a universe of hatred.

Two centuries ago the tradition of Thanksgiving was established to mark the fruition of Faith in the ability of man to establish for himself in a new land the kind of life he believed to be equitable and just. A way which guaranteed freedom to direct that life and the right to "life, liberty, and the pursuit of happiness." Our nation is a nation of free citizens... a threat to our principal of universal citizenship has covered half the world... we must and shall meet the challenge of that threat.

America for spacious skies of freedom we are thankful. For hearts which value that freedom enough to die for it, to live for it, we lift our song of Thanksgiving. For the defending of the ideal of free men, we gain courage on this Thanksgiving Day.

## LETTERS TO THE EDITOR:

Dear Editor:  
It's amazing! It really is amazing—the scholarly attitude of the GSCW student body.

This is a letter of "righteous indignation" and just plain anger. It seems that all our lectures, speakers and pamphlets on good manners have all been in vain.

It doesn't matter that it's very difficult to be heard in Russell Auditorium. No, on top of that, notebooks have to pop like firecrackers on Christmas Day, papers rustle, and murmurings sound like a north east gale passing through. All this makes it very easy for those who are really interested in what an intelligent man, worthy of respect from every girl in this school, has to say. It helps the speaker to concentrate on his talk, too.

What I want to know is: Are we a bunch of barbaric cave-dwellers or college students supposedly old enough to know how to behave and show due respect to our elders? It seems that when we enter college our manners have given us credit for at least not needing her to stop up and say:

"Now, Judy, you should not do that when someone is talking. You should listen, or at least be quiet while others do."

If this credit is unwarranted, then I'm in favor of us all going back to kindergarten and learning again the common courtesies of everyday life.

Hats off to Dr. Taylor for carrying on amid the turmoil.

Sincerely,  
MARY BOYD.

## The World This Week

By JEANNE POWER

Outstanding in the United States this week was Secretary of State Cordell Hull's report given to Congress and the nation on the successful completion of the Moscow pact and its effect on the post-war world. In this conference the United States pledged to assist the United Nations in the post-war peace enforcement. Secretary Hull is the first cabinet member to speak before a joint session of Congress.

Also in Washington the attempt to hold down the price of bread by a \$9,000,000 a month subsidy plan met definite opposition from congressional and farm protests. The bread program, including a ceiling price on hard wheat, awaits only the signature of Economic Stabilization Director Fred M. Vinson, which is expected this week.

On the Russian front a German counter-offensive by some 150,000 troops and hundreds of tanks forced the Red Army to retreat from several villages and towns in the sector west of Kiev. This is the first acknowledgment of the loss of liberated towns since the Soviet Army began the triumphant summer offensive, July 12, which swept Germans from all but one-fourth of Russian territory they had occupied.

Announcements were made last week of frequent Liberator raids on the Marshall and Gilbert Islands, Japanese outpost. The raids were made in the late afternoons with slight losses.

## BREWTON'S BROODINGS

How does school effect you? Do you look at the moon and sigh? Would you like to meet your favorite teacher on a dark street with an axe in your hand? Do you count hydrogen ions instead of sheep? Would you like to meet your favorite teacher on a dark street with an axe in your hand? Do pictures of other Jessies' boy friends give you an acute attack of Morbosis? Would you like to meet your favorite teacher on a dark street with an axe in your hand? WAIT! PUT DOWN THAT AXE! Let's just bury them alive! It has been done right here on our campus as proved by this excerpt from the "Milledgeville—no—Police Gazette."

Funeral services were held recently in Ball Hall for Carolyn De Long, a member of the Georgia State College for Women, who was overcome. Officiating at the ceremony was Reverend "Dan" Fitzpatrick, who comforted the sorrowing friends who gathered there to mourn her passing out for want of Coca-Cola. There was a solemn stillness in the congregation as the body with a calamine face was carried under the funeral wreath of lovely Defense Stamps and artificial flowers and laid with great care in the bathtub. Following the reading of the last will and testament of the deceased by the Honorable "Gary" Johnson, the services continued with a dual rendition of "Abide With Me," by Mary Hancock and Mary Johnson, two sobbing friends of the deceased. At this point a telegram of sympathy from Dean Ethel Adams was read, following which the specters passed for the last view of the body while Martha Howard, a fellow-student, sang, accompanied by her tuning harp. Until Thanksgiving holidays the body may be found in the library preparing her English term paper.

For the more idealistic students who find it hard to kill in warm blood, this way has been proved successful by Anne Van Ails. The next time you buy a powder puff from Mr. Ball, borrow one of his old gloves and dress her up. Reason faculty dwellers were invited in to meet Van Ails' mother and the expression on their faces was fully equal to the expression on yours the day they gave that pop test. If you can't find clothes to fit Miss 1900, put her in your closet and invite folks to look at your new fur coat. First aiders can treat for shock in the hall afterwards.

And if you need a stimulus before taking these drastic steps confidentially, I know where there's some Garrett's Snuff.



"Just the thought of getting away from here for a few days unhinges some people, you know."

## U. S. Ship Named For Chas. H. Herty

Savannah, Ga.—The name of Georgia's famed Dr. Charles H. Herty, the scientist who was instrumental in developing the south's pine pulpwood industry, adorns a sleek new Liberty ship.

The S. S. Charles H. Herty was launched here Wednesday by the Southeastern Shipbuilding Corporation. Mrs. S. M. Waldron of Detroit, Mich., sister of George Rentschler, chairman of the board of the shipbuilding firm, sponsored the vessel.

Present to watch the ship slide down the ways were Dr. Herty's sister, Mrs. W. D. Hooper of Athens, Mrs. David Ferguson, Miss Betty Ferguson, and Mrs. Edwin Allen of Milledgeville, and two of his grandchildren, Frank Herty, Jr., and Irene Herty.

## BAND CONCERT TO BE GIVEN BY GSCW-GMC GROUP

A concert will be presented by a 50 piece Concert Band composed of GSCW girls and GMC boys in Russell Auditorium Wednesday, December 8, at 8:30 p.m. The band will be conducted by Major W. T. Verran of GMC, and Professor Lloyd Outland of GSCW. Soloists will be Christine Rountree Anderson, piano; Sara Milly Parks, marimba; and Robert Hoffman, saxophone.

This concert is one of a series of Wednesday evening Music Appreciation Hours sponsored by GSCW throughout the year. The program will include a Beethoven Overture, popular songs and marches.

Major Verran came to GMC this year from Thomasville, Ga., where he established a statewide reputation in band work. The public is cordially invited to attend.

## IRC SELECTS 13 FOR MEMBERSHIP

Having fulfilled the requirements, 13 students were elected to membership in the International Relations Club at the last meeting. Those selected were: Leila Calhoun, Mary Wallace, Janet Fowler, Mary F. O'Connor, Virginia Brazel, Mary Lonnie Dixon, Mrs. Elizabeth Muir Odom, Marian Bessent, Mary Stubbs, Elizabeth Shreaves, Cathryn Langford, Betty Lee Anderson, Virginia Olson.

Plans for the state convention of IRC to be held here in February, will be discussed at the next meeting which will be held Friday, December 3. New members will be accepted at that time.

## BELL'S BEAUTY SHOPPE

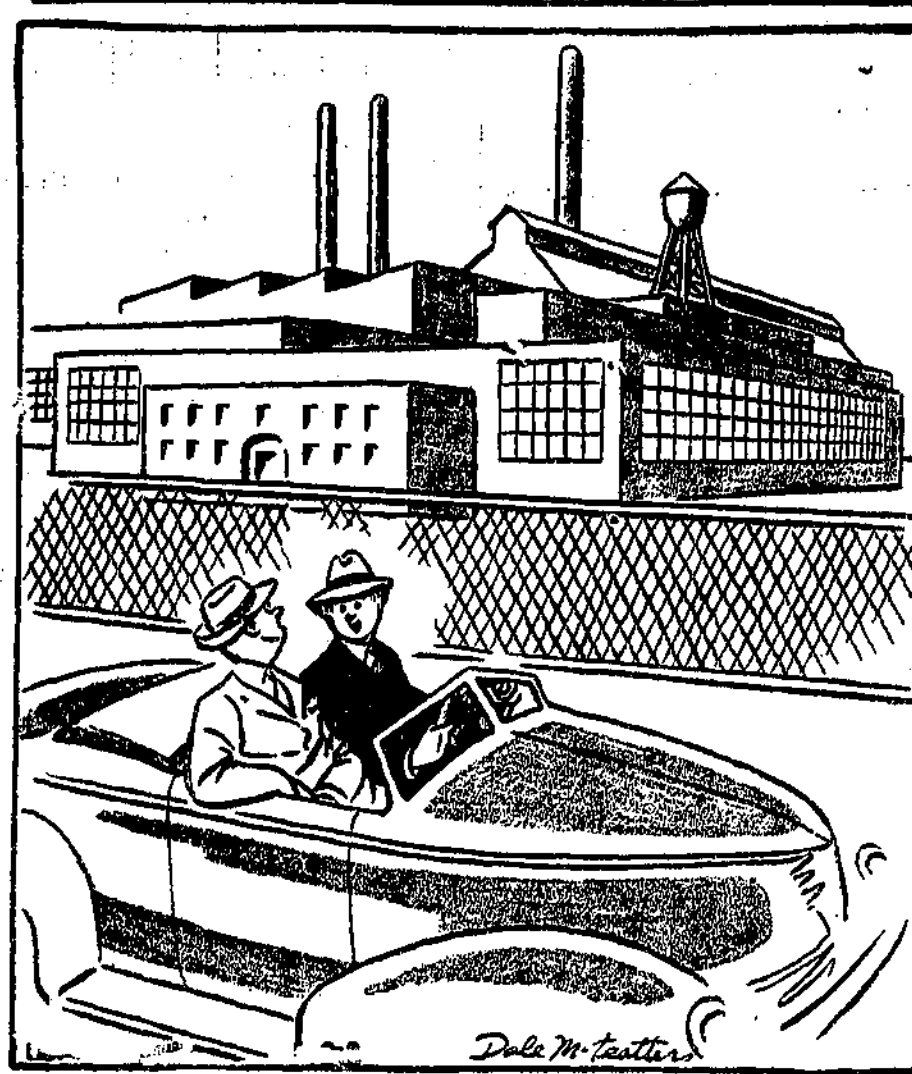
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"We're not supposed to know that new plant's there—it's been censored!"

## "Lazy Lawrence Murders" Provide Thrilled, Chilled Tense Moments

By HAZEL SMITH

The Lazy Lawrence Murders by Todd Downing, is a peculiar type of mystery, combining the intrigue of the Mexican border with the mystery of murder.

## Home Ec Club Holds Installation For 65

Sixty-five new members were admitted to the Home Economics Club by formal installation Tuesday night at the regular meeting time.

The president, Louise Thrash, had charge of the service. The following participated: Elizabeth Powell, as the Spirit of Home Economics; Kathryn McClain, Dorothy Lewis, Sara Lou Carter, Maybess Murphy as her helpers—Health, Service, Friendship, and Courtesy.

Each new member lighted a candle from the old held by the president, after which they pledged their loyalty to the standards of the Home Economics Club.

After the service the president extended a word of welcome to the new members. Miss Jessie McVey, director of the home economics department, gave a brief talk on the history of home economics. The meeting was then adjourned.

## FELLOWSHIP GROUP PRESENTS SERVICE

A Thanksgiving Worship Service at the Presbyterian church Sunday night will take the place of the regular Westminster Fellowship hour. The program will be in charge of the Fellowship Group and the Young People's League.

Give him a crisp WAR BOND for a CHRISTMAS present to be remembered. Keep on BACKING THE ATTACK.

You Can Now Go to Wooten's Book Store And Find a Beautiful Line of Stationery! COME EARLY — DON'T DELAY!

## Rabbi Blachschleger To Tell Belief Of Jews On CCRA Program

CORA will present Rabbi Eugene Blachschleger of Montgomery, Alabama, as guest speaker on the program to be presented Monday, November 29, at 6:45 P.M.

## Photogenic WAC



Judged the most photogenic WAC in the army air forces west of the Mississippi, Mary Lou Ferguson, 26, has been named "Poster Girl." Her picture will be used for recruiting.

## THANKSGIVING IS THEME OF COLONNADE SUPPER

Members of Colonnade staff had a waffle supper in the tea room Thursday night. A Thanksgiving theme was used in the decorations.

A rolling pin and a silver sandwich tray were presented to Jewell Willie Ketchin, a recent bride.

## THREE ELECTED TO Y ADVISORY BOARD

In elections held last week, Miss Hallie Smith, Mr. J. H. Dewberry (faculty members) and Mr. John McMullen, Presbyterian minister, were added to the YW advisory committee.

## CURRENT AFFAIRS GROUP HEARS MR. GEO. HASLAM

Mr. George Haslam spoke to the Y Current Affairs supper group Thursday night, November 18, on "Bureaucracy."

There is a Current Affairs supper and discussion every Thursday night in the "Y" apartment. Anyone interested in attending the suppers must sign in the "Y" Apartment by Wednesday night, and leave fifteen cents.

## BUY YOUR CANDY, SCHOOL SUPPLIES, STATIONERY, and MISCELLANEOUS ARTICLES AT

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## Advanced Students To Give Music Recital Wednesday, Dec. 1

The advanced students in piano, voice and organ of the Music Department, will be presented in recital in Russell Auditorium, Wednesday, December 1, at 8:30 P.M. The program and students taking part are as follows:

"Prepare Thyself, Zion," from The Christmas Oratorio, Bach—Mary Johnson.

Prelude and Fugue, Bach—Annette Hodges.

"Elizabeth's Prayer" from Tannhauser, Wagner—Mary Hancock.

Scherzo in E Flat Minor, Brahms—Carolyn Cox.

"One Fine Day," from Madame Butterfly, Puccini—Betty Walker.

"A Lake at Evening," Griffes—Nona Quinn.

"Ask If Yon Damask Rose."

## COMER RESIGNS; TO ENTER ARMY

J. Wilson Comer, for almost four years an associate professor of home economics at GSCW, will leave his position on November 23 to enter the army.

Mr. Comer became affiliated with this college after teaching for several years at Buena Vista, and in the public schools of Burke county. A native of Gray, he received his bachelor of science degree at the University of Georgia in 1935. Since that time Mr. Comer has done work in landscaping at Cornell University, and has studied agriculture and home economics at the University of Tennessee.

## Folk Dance Club To Sponsor Barn Dance

The Folk Dance Club will sponsor of the annual Barn Dance December 4 at 8 o'clock in the big gym. Hillbillies and corn cob pipes will predominate the occasion. So drag out those old clothes and straw hats. There will be a prize for the most originally dressed mountaineer.

Don't forget to have your lungs in the best condition for there is to be a hog calling contest among dormitories. There will also be a skit given by each dormitory.

Of course everyone will need all the vim, vigor, and vitality that they can muster up for the square dancing. You aren't expected to know all the dances, so the members of Folk club will be there to help you.

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—DIAL 7581—

## Hospital Report Lists 27 Students

Students who have been in the hospital during the last two weeks are: Helen Akin, Bernice Brown, Edith Evans, Peggy Marsh, Lucile Finney, Nora Bridges, Ethel Rae Moja, Dorothy Miller, Carlene Ogletree, Grace Kenemer, Carolyn Plunkett, Joyce Montcrief, Virginia Jolly, Ann Isabell, Sara Timmons, Elsie Reeve, Eloise Gray, Betty Anderson, Dorothy Henderson, Betty Cleveland, Virginia Sutton, Johnnie Claxton, Virginia McGee, Sara Alice Welch, Edith Kirkland, Mildred Stapleton, Virginia Frost.

from Susanna, Handel — Katie Thompson.

"Second Arabesque" Debussy—Martha Howard

"Yesterday and Today," Spross—Marian Stewart.

Bourree, Bach-Heinze — Betty Ward.

Gavotte, Popper — Claudia McCorkle

Novellette, Op. 46, MacDowell — Grace Jenkin.

Novellette, Op. 21, No. 7, Schumann—Deryl Massey

## OUR WAR ACE

Somewhere deep in the Torrid zone,

Down in the jungle's dark unknown,

On the Arctic's frozen lands, Or on the desert's parched sands,

There fights a soldier—brave and true,

Who's fighting for our red, white and blue.

He thinks of home where things are real,

And men are made of flesh, not steel.

He prays that he will live to see,

A day when the world will again be free,

Free to men of every race, Of every color, in every place.

He doesn't mind giving his life, Of living through hell, hunger and strife.

He's doing the job. He's fighting his fight.

He's working to make our tomorrow's bright.

We can't all take his place. But we can pray for our war ace.

—IRIS YOUNG.

## Jessies Report What Friends Overseas Do In Free Moments

By IRIS YOUNG

Often you have probably wondered what the boys across do when they aren't taking a crack at the enemy. You have wondered what your Jim, Jack, or Johnny does when he isn't flying that plane, or driving that tank, or pushing that pen. Well, from some of the letters that the "Jessies" have received, this seems to be the case:

"Guadalcanal, September 1943:

You asked what I do over here. Well, since I am on detached duty from the squadron, I pass my time off by scrubbing the dirt from my clothes, writing letters, thinking of you, shooting bull, cleaning my rifle, taking a bath in the river, pulling fox-hole time once in a while, wishful thinking, and day-dreaming. I go to a movie when there is one, and the rest of the time is spent, eating chow, scrubbing my mess gear with steel wool, wishful thinking, shaking my blankets out, thinking of you, day-dreaming, shooting more bull and sleeping. Of that consists my favorite entertainment to choose from."

"Africa, August, 1943: How do you like that picture of me and the Sphinx? I'll admit she takes the better picture, but she is used a little longer than I have... to this desert, as she has been here a little longer than I have. Now that Sphinx may be quite a gal, I'll admit this, but she is a heck of a thing to date — and that's about all it is around here — being true to you here is about the most simple thing I ever tried to do. Honey, this must be the land without temptation."

"Sicily, September, 1943: Talking about the people over here, why you'd never know there's a war going on by the way people dress. I don't know where they get their material, but the men still wear their 'zoot suits' and they really have a drape shape, with the stuff cuff. Really a 'Snazzy.' The food over here is supposed to be rationed, but you should see the shapes of these girls. I'll just bet that nine out of every ten have a figure that's worth whistling at. So naturally, as nine out of ten, I spend my time whistling. The education of these people isn't much to talk about, so therefore they know nothing of the English language. If we want to talk to them, we have to know something of their language. At the time of this writing I know just enough to make myself understood, but never fear—I'm learning fast. The language, I mean."

"England, August, 1943: I have just bought bicycle, so now I'm seeing the sights of this beautiful place, by the aid of my lovely legs. That's a wonderful way to spend your time off, and it keeps me a good little boy. England may have many beautiful sights, but I'll take dear ole 'Ja-Jaw' any day and those Georgia peaches—oh, boy. Wishful thinking, if course."

## CHEMISTRY CLUB HOLDS MEETING

Major M. O. Rudolph, instructor at G.M.C., addressed the Chemistry Club at the regular meeting Thursday night.

## Do You Know?

I. That if Rome should be destroyed by bombs, these would be lost to the art world.

1. The most beautiful dome in the world.

Do you know on what building it is and who designed it?

2. The most beautiful decorated room in the world.

Where is it and who was the main decorator?

3. The most famous fresco. Where is it?

II. That if Florence were bombed, these works of art would be destroyed.

1. The most beautiful campanile in the world.

2. The most beloved of all the Madonna paintings.

3. The finest of all religious paintings.

III. That if Milan were bombed, this work of art would be destroyed.

1. The most famous interpretation of The Last Supper.

Answers

I. 1. The most beautiful dome in the world is on St. Peter's Cathedral. It was designed by Michael Angelo at the age of 70.

2. It is the Sistine Chapel in the Vatican, and the main decorator was Michael Angelo. The ceiling was done when he was only 37. He finished the fresco, The Last Judgment, on the back wall at the age of 67.

3. Decorations in Sistine Chapel. The Creation of Man is perhaps the best known.

The Sistine Chapel.

II 1. Giotto's Campanile which is part of the Florence group.

2. The Madonna of the Chair, painted by Raphael. It is now in the Petti Gallery.

3. The Sistine Madonna, also painted by Raphael. It is now in Germany. It was there, however, long before the recent "legal purchases" made by the Nazis. No one is permitted to talk in the vicinity of the painting.

III. 1. Painted by Leonardo da Vinci. It was painted on the dining room wall of the Monastery, Santa Maria del Grazia. Da Vinci was the first to design the airplane. He destroyed the designs because he not wish the future generations to use it in warfare against each other. He also worked on designs for the tank and for the submarine.

## BTU ENTERTAINS MEMBERS WITH THANKSGIVING PARTY

The Baptist Training Union gave a Thanksgiving Party in the Big Gym Saturday afternoon from 3 to 5 p.m. All GSCW girls and GMC boys who are members of BTU, the Baptist faulty members, and the Baptist WAVES were invited.

## Campus Briefs

### WYNN ENTERTAINS PHOENIX MEMBERS

Members of Phoenix attended a dinner at W. T. Wynn's country home, Wynnstay, last Friday. Those attending were: Dorothy Mann, Doris Proctor, Hilda Pope, Florence Hooten, Faye Hancock, Dorothy Miller, Mary Sallee, Dr. James Stokes, and Dr. and Mrs. Wynn.

### History Club Debates Post-War Questions

The History Club held its monthly meeting Tuesday, November 16, in Beeson parlor. Dr. Johnson entertained the club with refreshments. The program was on the question, "Must Western Supremacy Be Restored in East Asia After the War?" Nora Lee Boatright gave the affirmative side of the question, and Lucy Nell Cunningham discussed the negative.

### LITTLE THEATRE TO PRESENT PLAY

Play production class will present "Ladies Alone," at 7:30, November 23, in the Little Theatre. Mary Boyd is directing the play. The class will present "Star Struck," December 2. Thelma Brisendine is directing this.

"Star Struck" will be presented at the next Jester's meeting.

### SOPHS WIN INTRAMURALS

The sophomore class won the volleyball intramurals last week by defeating the freshmen and juniors.

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### Allegro Club Holds Bi-Monthly Meeting

The Allegro Club held its regular bi-monthly meeting last Wednesday. After the business session was finished, the following people took part on the program:

Solos: Mary Johnson, Mary Hancock, Claudia McCorkle, Marion Stewart, Katie Thompson, and Betty Walker.

Piano Selections: Carolyn Cox, Elizabeth Mallard, Martha Howard, and Carmen Singletary.  
Reading: Ann Fitzpatrick.

### COTILLION CLUB PLANS DANCE DEMONSTRATION

The Cotillion Club members have been working on new dances this quarter. Winter quarter they are planning to give a demonstration of these dances they have learned.

At the present they are learning the rumba under the direction of Miss Borenstein.

### Hockey Intramurals Slated For Monday

Hockey intramurals will begin Monday, November 22, 4:15 in East Bell Garden. The tournament will be played every Monday and Wednesday for the next three weeks.

Class tournaments will begin November 29 when the freshmen play the sophomores.

### SURGICAL DRESSING ROOM AWAITS GAUZE ARRIVAL

The Surgical Dressing Room will reopen as soon as the new allotment of gauze arrives.

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